

Feldman Critique Model

Reflect

△ Give **information** about the artwork

Title of work	Nature's beauties	Theme	nature
Artist name	Ava chatalas	Focal point	center
Date of creation	11/1-12/3	Subject matter	birds & butterflies
Size	≈ 5 in. w	Symbols (list 3) Example: Red/White/Blue =United States	sticks = quality
Medium	Clay		birds = diversity
Style Example: abstract, vessel	vessle		butterflies growth flying

Observe: Make a detailed list of all the recognizable things you see in the work—stay objective and only state the facts
Example: A woman's face, with her eyes looking toward the right, dark brown, wavy hair.

1. 3 different looking birds on a type of stick/log
2. 3 different types of sticks/ logs with different traits
3. A big butterfly in the middle resembling a monarch
4. A light blue outside on the bird bowl
5. A dragon red inside of the butterfly bowl

DESCRIBE

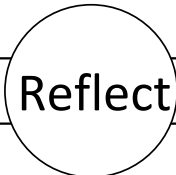
What do I see?

ANALYZE

How is the work organized?

1. Pick one of the following from your DESCRIBE section (theme, focal point, subject matter, symbols) <u>Butterflies</u>		
2. Circle the design principle below that most contributes to your selected theme, focal point, subject matter, or symbol listed above.		
△ Art Elements	△ Design Principles	
<ul style="list-style-type: none"> line shape color texture form space value 	<ul style="list-style-type: none"> Emphasis- A part that stands out the most Movement- Creating a sense of motion or action Rhythm- Repetition of an art element that results in visual movement Pattern- A repetition of anything Balance- Symmetrical, Asymmetrical, Radial Proportion- Size relationships Unity- Lots of similar things (warm colors, circles) Contrast- A strong difference among things (dark/light, big/small) 	
3. Identify the art elements in the artwork (related to the Design Principle selected in step 2), specifying where they are located in the artwork and the element's visual quality		
Art Element	Location	Visual Quality (relate back to Design Principle)
1. Shape	butterflies	movement
2. texture	scraffiti	contrast
3. Space	In between the birds	pattern
4. Write your analysis statement (explain how the art element creates a design principle) using the meaning identified in steps 1 & 2. Your statement should be 1-2 sentences in length. Include the following (check off the items on the list once you add them to your statement): <input type="checkbox"/> The info from step 1, <input type="checkbox"/> An art element, <input type="checkbox"/> A design principle, and <input type="checkbox"/> An explanation as to HOW the element creates the principle.		Your Analyze Statement: The shape of the butterflies creates movement in the piece by making it look like the butterflies are in flight and flying in the bowl. Even though the butterflies are 2-dimensional, their positioning makes it look like they are flying.

<div>INTERPRET</div> <div>What is the artist saying?</div>	<div> <div>△ Make inferences (educated guesses) about details that are not obvious.</div> <div>△ Describe the mood with evidence backing your explanation.</div> <div>△ Identify symbols or layered meaning, explaining your reasoning.</div> <div>△ How does choice of medium affect the meaning in the artwork? Explain your reasoning.</div> <div>△ Is the size of the work relevant to it's meaning? Explain.</div> <div>△ How does the title of the artwork affect the meaning? Explain your reasoning.</div> </div> <div>Select THREE prompts listed above and write THREE INTERPRETATION statements below. A statement is 1-2 sentences</div> <div> <div>1. The mood of the butterfly bowl is boldness and risk-taking because of the vibrant red color and the different-looking butterflies</div> <div>2. The different types of sticks and logs the birds are sitting on represent the stages of life people go through</div> <div>3. The originality in the butterflies symbolize how people are individuals and have their own identity and personality</div> </div>
<div>JUDGMENT</div> <div>Is this a successful work of art?</div>	<div> <div>△ <i>Imitation</i>: Is this a realistic representation artwork? Was the artist successful in observing and replicating real-life?</div> <div>△ <i>Formalism</i>: From the perspective of elements/principles, is the composition of the artwork successful?</div> <div>△ <i>Emotion/Expression</i>: Does the work display a strong sense of feelings, moods, or ideas to be communicated from the artist to the viewer?</div> <div>△ <i>Other criteria to consider</i>: Does the work have excellent craftsmanship? Originality? Historical importance?</div> </div> <div>Is this a successful work of art? Select TWO of the above to JUDGE your artwork (Imitation, Formalism, Emotion/Expression, or Other Criteria). Provide supporting evidence in your answer.</div> <div> <div>1. The bright color and the soft color of the bowls create the different emotions from the artwork to the viewer</div> <div>2. The artist used pictures of real butterflies to influence their work so that the butterflies had real characteristics</div> </div> <div>What would you do differently next time in order to make your work more successful? I would take more time with the deatails of the butterflies and birds to make sure they look more realistic</div>



Self-Critique Paragraph

Answer the following short response questions then write a 5-7 sentence paragraph.

Short Response (sentence fragments/notes acceptable as answers, 1pt each)

Develop Craft: How did you improve your art-making skills?	<ul style="list-style-type: none">• learn from my mistakes• Take advice from peers
Express: How did you incorporate your own ideas and/or emotions into your artwork?	<ul style="list-style-type: none">• Adding two very contrasting moods and messages that apply to my life
Envision: How did you use your imagination or visualize different solutions to the problem?	<ul style="list-style-type: none">• Carved the wrong thing and made negative space•
Engage & Persist: How did you solve problems when you encountered them? How did you find the stamina to finish?	<ul style="list-style-type: none">• When the bowl kept cracking, kept going, score and slipping• Spent at least three class periods smoothing and fixing them
Stretch & Explore: How did your final product differ from your original idea? What did you do to come up with several possible end products?	<ul style="list-style-type: none">• Many butterflies instead of one

Select one short response from above and expand on your answer in a structured paragraph. Include the following:

- Introductory sentence (Ex: During this project I was able to **envision** different solutions to the problem of...)
- A minimum of a three-step process (first, I did this; next I did this; finally, I did this...)
- A concluding sentence with self-evaluation (I feel I was successful in _____ because...)

During this project, I was able to engage and persist in the many problems that came my way. When the bowl started cracking, I first tried many different methods, including scoring and slipping and smoothing. Then, after chucks started to crack on one bowl, I had to start over entirely and make sure my bowl was thick enough. Once all my bowls were made, the newspaper creases were hard to get out. I had to spend multiple hours trying to get rid of them, and when the wouldn't go away, I had to add clay to fill in the deep cracks. This then required much more smoothing and adding to make the surface smooth. Finally, in order to get rid of the bumps, a took water and a sponge and wiped the surfaces down until they were completely. smooth

APArtistic
Process

REFLECT

RUBRIC

NAME:

DUE DATE:

PROJECT:

Check all that apply and/or add you own examples in the space provided. Score yourself for each section, with a maximum point value at the top of each column.

Documentation must be in your Blog to receive credit.

Planning 15 pts**Creating 15 pts**

Theme Brainstorming → 3pts

Visual Research → 3pts

Peer Critique → 3pts

Brainstorming → 3pts

Written notes (on your own) → 3pts

Feedback from others → 3pts

Documented Light Bulb moment → 3pts

Self-reflection during creation → 3pts

Additional Planning (explain) → 3pts

Additional Planning (explain) → 3pts

Thumbnail Sketches → 3pts

Rough Draft → 3pts

In Progress Photos → 3pts

Complete Greenware Photo → 3pts

Creative Problem Solving (explain) → 3pts

Risk Taking (Explain) → 3pts

Improved Skill Level (Explain) → 3pts

Experimentation with Textures (explain) → 3pts

Student Score: ____/15

Teacher Score: ____/15

Student score: ____/15

Teacher score: ____/15

RUBRIC

Planning/Creating Reflection → 30 pts (check the boxes and add up your score)

Self-Critique → Maximum Score 10pts

Short response (develop craft, express, envision, engage and persist, stretch and explore) → 5 pts, 1pt each

Pick ONE level for the work you put into your paragraph (circle the one you think you earned)

Paragraph MASTERY level (5pts)

- Clear introduction, stating theme from your short response for writing
- 3 or more sentences describing process
- Writing is consistently focused on theme mentioned in introduction
- Concluding sentence(s) summarizing with self reflection

Paragraph PROFICIENT level (4pts)

- Clear introduction, stating theme from your short response for writing
- Exactly 3 sentences describing process
- Writing is mostly focused on theme mentioned in introduction
- Concluding sentence

Paragraph DEVELOPING level (3pts)

- Introductory sentence not tied to theme
- At least 2 sentences describing process
- Writing is mostly focused on theme mentioned in the introduction
- Concluding sentence may or may not be included

Paragraph LOW level (2pts)

- Some sentences (between 2 and 5) but missing some or all of the following: introduction, theme, process, conclusion

Paragraph blank or incomplete (0pts)

Feldman Critique Model → Maximum Score 30pts

✓ Description Information → 5pts (1/2 pt per correct observation)

✓ Analyze List (art elements) → 3pts

✓ Interpret → 10pts

✓ Description Observe → 5pts

✓ Analyze Explain → 7pts

✓ Judgment → 10pts

Total Score: Add up your points from both sides (or both pages)

Student Score 80/80

Teacher Score ____/80

Planning/Creating Reflection

Through both of these vessels, I intended for both to display a part of nature that relates to human life as well. In the early stages, I went through many different topics relating to nature but settled on birds and butterflies because of their meaning and symbolism. I wanted to send a message of individuality and boldness through one of my bowls, so I chose to show that through butterflies and creating 5 unique ones. For the birds, I wanted to create three unique birds that would display different stages/qualities of life people go through, and how if your at rock bottom, there's always more out there. When my bowls started to crack, I tried many different methods and persisted through this issue by never letting up. When having the outlines of all the birds and butterflies, I then further researched their details and used those images to enhance the appearance of the butterflies. I believe I fully portrayed two very valuable messages through the beauties of nature.

Feldman Critique Model

For my first bowl, I used the slump method to create my vessel. For my second bowl, I used the hump method. The first bowl is a butterfly bowl that has a vibrant red color on the inside, and a white on the outside. In the inside, there are five butterflies, each having very unique details and sizes. The color of the bowl emphasizes the shape and details of the butterflies. The bright red color is meant to send the message that being bold is beautiful and lively. The uniqueness of the butterflies is meant to send the message that being unique is beautiful. The second bowl I made has a light blue outside and a white outside. On the outside, there are three unique birds. The birds are all on different types of sticks; one with fully-sprouted leaves, one with sprouts of leaves, and one with thorns. These different types of sticks show the types of lives people go through in their life, and that if your stuck with thorns, there is always growth that can happen. Since I used many different resources and references, both the birds and the butterflies have realistic features. Although, some of the details on them look rushed and messy. Despite these little mistakes, the message that was intended to be portrayed is successful.